

JESSICA ROSE COREY

EDUCATION

Doctor of Philosophy in English

Specialization in Literacy, Rhetoric, and Social Practice (Rhetoric & Composition)

Kent State University | Kent, Ohio | August 2015

Dissertation: "Literate Artifacts and Psychosocial Compositions: Feminist Activism's Composing, Archiving, and Revising of Social Narratives." *Committee*: Pamela Takayoshi (Chair), Sara Newman, Karen Powers, Nicole Rousseau, Beth Wildman

Master of Arts in English

John Carroll University | University Heights, Ohio | May 2011

Master's Essay: "Academic Genres and Expressive Discourse in Writing Across Curriculum: Their Role in Students' Personal Development." *Advisor*: Tom Pace

Bachelor of Science in Psychology and English

Baldwin-Wallace College (now Baldwin Wallace University) | Berea, Ohio | May 2008

Thesis: "The Relationship between Adverse Experiences in Childhood and Adult Levels of Creativity: A Proposed Psychotherapeutic Mechanism." *Advisor*: Charles Levin

CERTIFICATIONS

Myers-Briggs Type Indicator Practitioner | GS Consultants | November 2012

ACADEMIC POSITIONS

Assistant Director of First-Year Writing | Duke University | 2018-Present

Lecturer in Writing Studies | Duke University | 2018-Present

Assistant Director of Undergraduate Studies | Syracuse University | 2017-2018

Assistant Teaching Professor | Department of Writing Studies, Rhetoric, and Composition | Syracuse University | 2017-2018

SummerStart Writing Coordinator | Syracuse University | 2016 & 2017

Lecturer of Writing and Rhetoric | Department of Writing Studies, Rhetoric, and Composition | Syracuse University | 2015-2017

Assistant Writing Program Coordinator | Kent State University | 2012-2014

Teaching Fellow | Department of English | Kent State University | 2011-2015

PUBLICATIONS

Research

"Inverting Aristotle's Relationship between Invention and Pathos: 17 Students Write to the Freedom Writers." Book chapter accepted into edited collection under contract with Peter Lang Publishing. Forthcoming 2020.

Material Multimodality: Negotiating Silence in Feminist Activism. Under contract with Palgrave Macmillan January 2020.

"Sustaining Community-Engaged Projects: Making Visible the Invisible Labor of Composition Faculty." (with Barbara George) *Academic Labor: Research and Artistry*. 3.1 (Fall 2019): [Web](#).

The Best of Independent Rhetoric and Composition Journals 2018. Associate Editor. (Fall 2018): Print.

"Beyond 'Digital': What Women's Activism Reveals About Material Multimodal Composition Pedagogy." *Journal of Multimodal Rhetorics*. 1.1 (Spring 2017): [Web](#).

"Learner-Audience Connections: Using Music to Enhance Rhetorical Understandings of Communication." *The Atrium: A Journal of Academic Voices*. (Spring 2016): Web.

"The Female Frankenstein: Naming Practices Constructing What it Means to Be a Woman." In Star Medzerian Vanguri's *Rhetorics of Names and Naming*. Routledge. (2016): Print.

"'My sister went to Steubenville, OH and all I got was this lousy shirt': Composing Feminist Activism with the Clothesline Project." *Gender Forum* (special issue: *Early Career Researchers II*) (Fall 2014): [Web](#).

"Loren Eiseley's 'Our Own True Notebook': Engaging Students in Effective Reflection." *Pupil: A Sourcebook for Teachers of Rhetoric and Composition*. (July 2014): [Web](#) & Print.

"'Just a Graduate Student': Doctoral Students in Writing Program Administrative Positions." (with Nicole Caswell) *In Progress*. 3 (Fall 2013): [Web](#).

"Using Cognitive Psychology and Emotion to Inform the Teaching of Writing as Social Practice." *Barnolipi: An International Journal of Humanities and Social Sciences*. 3.2 (August 2013): Web.

Nonfiction & Poetry

"Until We Can Do Something Else." *Sivana East*. (October 2019). [Web](#). (nonfiction)

Monthly publications for *The InStepp Blog*. (April 2019-present). Selections:

"Life Isn't a Bowl of Cherries and Other Life Lessons" (January 2020). [Web](#)

"The Complexities of Triumph." (November 2019). [Web](#)

"Boxes of Words." (September 2019). [Web](#).

"Live Life Like Laura." (May 2019). [Web](#).

"5 Empowering Ways To Prepare Yourself For A Romantic Relationship." *Thought Catalog*. (Spring 2017). Web. (nonfiction)

"Choose To Be Strong One Choice At A Time." *Thought Catalog*. (Fall 2016). [Web](#). (nonfiction)

"Elegant Quality" and "Stuck in the Middle with You" *Shot Glass Journal*. 20 (Fall 2016): [Web](#). (poetry)

"Cardiology." *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*. 1.1 (Fall 2014): [Web](#). (poetry)

"Don't Forget the Dust." *South Loop Review Online*. 5 (Summer 2012): [Web](#). (creative nonfiction)

"Red Storms" and "Fractures." *Viscera*. Spec. issue of *The California Journal of Women Writers*. 1 (Winter 2012): Print. (poetry)

Other

Guide to College Writing I & II (written & edited with Lindsay Steiner) (Kent State publication) (2013)

Instructor's Manual (written & edited with Lindsay Steiner) (Kent State publication) (2013)

ADMINISTRATIVE EXPERIENCE

Assistant Director of First-Year Writing

Duke University | Durham, NC | 2018-Present

Train, mentor, and supervise Lecturing Fellows and graduate students; participate in annual searches for Fellows and graduate students; conduct classroom observations; organize pedagogical workshops; participate in programmatic assessment

Assistant Director of Undergraduate Studies

Syracuse University | Syracuse, New York | 2017-2018

Developed and modified curriculum, conducted classroom observations for teaching assistants, assisted with professional development opportunities, conducted programmatic assessment, served on departmental committees, co-planned Fall teaching conference, ran pedagogy workshops for doctoral students

SummerStart Writing Coordinator

Syracuse University | Syracuse, New York | 2016 & 2017

Conducted placement of SS students into WRT 104 and WRT 105; led SS Orientation breakout sessions; reviewed syllabi; trained and oversaw SS writing center consultants; attended admin meetings; coordinated with students' personal coaches and advisors, the Executive Director of Summer@Syracuse, the Assistant Director of Student Services, and the Assistant Director of Academic Programs; addressed SS class/consulting issues

Assistant Writing Program Coordinator

Kent State University | Kent, Ohio | 2012-2014

Mentored, observed, and evaluated new graduate student instructors; wrote and edited the *Guide to College Writing I & II* and *Instructor's Manual*; reviewed writing minor portfolios; scheduled teaching observations; reviewed syllabi; revised policies; selected

finalists for writing minor award; developed writing program materials; determined objectives, measures, and outcomes for university core standards and their assessment

Supplemental Education Services (SES) Site Manager

Sylvan Learning Center | Lyndhurst, Ohio | 2009-2010

Supervised tutoring program at three Cleveland Metropolitan School District locations, trained tutors, managed curriculum and records for approximately 100 students, evaluated academic advancement, maintained relationships with district coordinators, conducted diagnostic and progress assessments

ASSESSMENT EXPERIENCE

Duke University | Durham, North Carolina | 2019

Participate in data collection and coding for programmatic assessment of WRT 101

College Board | Tampa, Florida | 2019-2020

Participated in norming sessions, and read and scored Advanced Placement (AP) English Language and Composition exams

Syracuse University | Syracuse, New York | 2015-2018

Assessed student writing for purposes of course placement; formally submitted to the Director of Lower Division and the Lower Division Committee assignment designs to measure learning outcomes; participated in portfolio assessment to determine if programmatic outcomes and objectives had been met

Kent State University | Kent, Ohio | 2012-2014

Conducted empirical pilot research of Tier III writing course (Writing in the Public Sphere) objectives and delivery methods (face-to-face, online, hybrid); conducted empirical research to assess and recommend changes for graduate appointee instructor training; determined learning outcomes, measures, and targets for Tier I and Tier II writing courses; analyzed and reported data to the Office of the Provost for accreditation with the Higher Learning Commission; served as an Expert Reader to assess Tier II writing course exit assignments

TEACHING EXPERIENCE

Duke University | Lecturer in Writing Studies | 2018-Present

WRT 101	Academic Writing (Topic: Psychological Narratives of Undergrad Life)
WRT 270	Composing the Internship Experience: Digital Rhetoric and Social Media Discourse (online course)
GSI WRK	Duke GSI Workshop (pedagogical workshop for doctoral students)

Syracuse University | Assistant Teaching Professor | 2017-2018

WRT 114	Writing Culture: Introduction to Creative Nonfiction
WRT 105	Studio 1: Practices of Academic Writing
WRT 205	Studio 2: Critical Research and Writing (Theme: "Writing, Ethics, and Civic Discourses")

Syracuse University | Lecturer of Writing and Rhetoric | 2015-2017

WRT 104	Introduction to College-Level Writing (Summer College program for high school students from the Bronx)
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WRT 105 Studio 1: Practices of Academic Writing
WRT 205 Studio 2: Critical Research and Writing (Themes: "Psychology and the Human Condition," "Medicine and Society," and "Writing, Ethics, and Civic Discourses")

Syracuse University Stevenson Educational Center for Student-Athlete Development | Tutor & Instructional Assistant | 2016 & 2018

WRT 105 Studio 1: Practices of Academic Writing (Tutor & IA)
WRT 205 Studio 2: Critical Research and Writing (Tutor)
SPM 101 Personal and Social Responsibility (IA)
CRS 183 Concepts and Perspectives in Rhetorical Studies (IA)
CRS 225 Public Advocacy (Tutor)

Kent State University | Teaching Fellow | 2011-2015

ENG 11011 College Writing I
ENG 21011 College Writing II (Research Writing; Theme: Feminist Literature & Research Methodologies)
ENG 30061 Writing in Business
ENG 30063 Business & Professional Writing (with Service Learning component)
ENG 30064 Argumentative Prose Writing
ENG 30066 Writing in the Public Sphere (with Service Learning components)
ENG 61094 Teaching College Writing (Course Assistant, graduate course)
ENG 76895 Composition Theory (Co-Facilitator, online graduate course)

Baldwin Wallace University | Instructor | 2014

Upward Bound Summer Program:

Composition and Literature

Bryant & Stratton College | Presenter | 2010-2011

College Preparatory Workshops for inner-city high school students:

Writing for College Applications
Resume & Cover Letter Writing
Attitude & Communication
Study Skills
Financial Independence

Sylvan Learning Center | Teacher | 2009-2011

Traditional, Non-Traditional, & Adult Learners College Program

Academic Reading
Academic Writing
Advanced Reading
Study Skills

K-12 Program

Beginning Reading
Academic Reading
Academic Writing
Advanced Reading
Study Skills

ACT/SAT Prep

Baldwin-Wallace College | Guest Lecturer | 2007-2012

PSY 210 Professions in Psychology

WRITING CENTER CONSULTING

Syracuse University, 2016-2018

John Carroll University, 2010-2011

PROFESSIONAL PRESENTATIONS

Invited Presentations

Expert Tutor Panel Q&A. "Peer Writing Consultant Practicum" course. Syracuse University. Syracuse, New York. March 2018

"Helping Students Develop 'Researchable' Research Questions." Workshop for Composition and Cultural Rhetoric doctoral students. Syracuse University. Syracuse, New York. November 2017

"Writing Pedagogy in a Post-Truth Era." Department of Writing Studies, Rhetoric, and Composition Fall Teaching Conference. Syracuse University. Syracuse, New York. August 2017

"Balancing Community Curriculum and Individual Pedagogy." Future Professoriate Project colloquium. Syracuse University. Syracuse, New York. October 2016

"Rhetorical Representations of Data for Poster Presentations." "Science and Society" panel presentation for Honors "Critical Research and Writing" classes. Syracuse University. Syracuse, New York. April 2016

"Scaffolding the Call to Speak: Rhetorics of Silence in Writing and Oral Communication Classrooms." Graduate Curriculum Workshops. Kent State University. Kent, Ohio. April 2015

"Teaching Analysis for Critical Research." Writing Program Pre-Semester Workshop. Kent State University. Kent, Ohio. August 2014

"The Writing Minor, Student Literacy Groups, & Publication Opportunities." College of Arts & Sciences Learning Community. Kent State University. Kent, Ohio. February 2014

"Feminism, Psychology, True Stories and Literary Methods: Interdisciplinarity in Rhetoric & Composition." Department of English Centennial Reunion. Kent State University. Kent, Ohio. October 2013

"Conversing with Classroom Silence." Writing Program Pre-Semester Workshop. Kent State University. Kent, Ohio. August 2013

Conference Presentations

"Feminist Activism and the Revision of Social Narratives." *College English Association*. New Orleans, Louisiana. March 2019.

"Performing Gender and 'Tough Love' in Higher Education." *Pacific Ancient and Modern Language Association*. Bellingham, Washington. November 2018. (accepted but did not attend)

"Feminist Activism's Archiving of Social Justice Rhetorics." *Feminisms and Rhetorics*. Dayton, Ohio. October 2017

"The Tee Shirt as a Rhetorical Object for Social Change." *Rhetoric Society of America*. Atlanta, Georgia. May 2016

"Sustaining Creativity: Reconsidering the Materials of Invention in a Digital Age." *College English Association of Ohio*. Kent, Ohio. April 2016

"Rhetorics of Silence in Feminist Activism." *Mid-Atlantic Popular & American Culture Association*. Atlantic City, New Jersey. November 2016 (accepted but did not attend)

"Narratives, Service, and Ethics: Intersections in Business Communication Curricula." *Association for Business Communication*. Seattle, Washington. October 2015

"Neuroaesthetics: What Music Teaches Students about Writing and Rhetoric." *College English Association of Ohio*. Toledo, Ohio. April 2015

"From Classroom to Kitchen: Using Creative Nonfiction for Critical Civic Engagement." *Michigan Reading Association*. Grand Rapids, Michigan. March 2015

"Exploring Rhetorics of Subaltern Composing in Feminist Activism." *Mid-Atlantic Popular & American Culture Association*. Baltimore, Maryland. November 2014 (accepted but did not attend)

"'There is also something progressive about the learning of literature': Social Semiotics and the Interpenetration of Literary and Composition Studies in Research and Teaching." *Kent State Association of Graduate English Students Research Symposium*. Kent, Ohio. April 2014

"Montage Memoirs and their Music: Products and Processes of Pathos and Invention in the Composition Classroom." *College English Association of Ohio*. Youngstown, Ohio. April 2014

"Pencils and Dread: Exploring the Psychology of Undergraduates' Conceptualizations of Writing." *Kent State University Teaching Council*. Kent, Ohio. October 2013

"Disembodied Bodies of Evidence: Tee Shirts, Transgression, and Therapy." *Stony Brook University Department of Cultural Analysis and Theory*. Manhattan, New York. October 2013

"Literate Silence in Feminist Activism." *Feminisms and Rhetorics*. Stanford, California. September 2013

"Sustainable Storytelling: Novice Teachers' Experiences with Audio Feedback." *Computers & Writing*. Frostburg, Maryland. June 2013

"Transforming Emotional Pedagogies for First-Time Writing Instructors." *College English Association of Ohio*. Dayton, Ohio. April 2013

"Teaching Scientific Writing at the Graduate Level." *Kent State University Teaching Council*. Kent, Ohio. October 2012

"The Female Frankenstein: Using Names to Construct Women in Online Spaces." *Kent State Association of Graduate English Students Research Symposium*. Kent, Ohio. October 2012

"When We Silence the Silent Ones: The *DSM* and Participation Policies in the Classroom." *Michigan Council of Teachers of English*. East Lansing, Michigan. October 2012

HONORS & AWARDS

[Ambassador of the Month](#), InStepp Incorporated, November 2019.

Best in Section (for "Feminist Activism and the Revision of Social Narratives"), College English Association national conference, 2019.

"You Make the Difference" Certificate of Recognition, Kent State University Office of Experiential Education and Civic Engagement, 2014

Outstanding Graduate Appointee Teaching Award, Kent State University Department of English, 2014

Excellence in Teaching Award, Kent State University Graduate Student Senate, 2013

"Mothers, Mentors, & Muses" Award, Kent State University Women's Center, 2013 (honored as a mentor—one who serves as a trusted counselor, colleague, and role model)

Travel Grant, Kent State University Division of Research and Graduate Studies, Fall 2013, Fall 2014

Travel Grant, Kent State University Department of English, Fall 2012, Spring 2013, Summer 2013, Fall 2013

Domestic Travel Grant, Kent State University Graduate Student Senate, Fall 2012, Fall 2013, Fall 2014

Summer Teaching Development Grant, Kent State University Teaching Council, Summer 2012, (\$6,500), with Pamela Takayoshi, Sara Newman, Derek Van Ittersum, Jessica Heffner, and Christopher McCracken

Research Assistantship, Kent State University Department of English, 2012-2013 (conducted empirical investigation of writing in graduate science programs, with Pamela Takayoshi, Sara Newman, and Derek Van Ittersum)

Teaching Fellowship, Kent State University Department of English, 2011-2015

SELECTED PROFESSIONAL DEVELOPMENT

"Summer Seminar in Writing Pedagogy." Duke University Thompson Writing Program. August 2018.

"Asking is the Answer and Adolescents are the Experts: Photovoice as Curriculum, Pedagogy, and Advocacy" presentation by Kristien Zenkov. Syracuse University School of Education. February 2018.

"Doing Antiracist Assessment: Confronting Our Own White Supremacy in the Judgments of Writing" conference presentation by Asao Inoue. Syracuse University Department of Writing Studies, Rhetoric, and Composition. April 2017.

"Giving Voice in A Loud World: Using Video to Support Individual Reflection and Peer Exchange" workshop. Syracuse University Faculty Center for Teaching and Learning. April 2017.

"Supporting International Student Writers: From Small Classes to Large Lectures" seminar. Syracuse University *Reimagining Student Writers* series. March 2017.

"Threshold Concepts of Writing" conference presentation by Elizabeth Wardle. Syracuse University Writing Program. March 2016.

"Re-Imagining Student Writers: Disciplinary Perspectives on 'Good Writing'" seminar presented by Engineering & Computer Science, School of Management, Sport & Human Dynamics, and Information Studies faculty. Sponsored by Syracuse University Writing Program. February 2016.

"Multimodal Assignments in the Writing Center" workshop. Syracuse University Writing Program. February 2016.

ACADEMIC SERVICE

Member, Lecturer in Writing Studies & Writing Studio Assistant Director Search Committee, Thompson Writing Program, Duke University, 2019-2020

Member, WRT 101 Course Objectives & Practices Revision Committee, Thompson Writing Program, Duke University, 2018-2019

Member, Lecturer/Senior Lecturer Merit Evaluation Committee, Department of Writing Studies, Rhetoric, and Composition, Syracuse University, 2017

Co-Leader of "Writing, Ethics, and Civic Discourses" course design group, Department of Writing Studies, Rhetoric, and Composition, Syracuse University, 2016

Judge for Louise Wetherbee Phelps writing awards, Syracuse University, 2016

Member, Scholarship Committee, Kent State University, 2014-2015

Affiliate of Women's Studies, Kent State University, 2013-2015

Member, Faculty Advisory Committee, Kent State University, 2013-2014

Participant, "Race to the Top" Alignment Grant Workshop (collaboration between secondary and post-secondary teachers to align high school and college curriculum), 2013

Representative, Association of Graduate English Students, Kent State University, 2012-2014

Member, Kent State University Writing Program Committee, 2012-2014

Member, Student Grievance Committee, English Department, Kent State University, 2012-2013

Member, Research Grant Award Committee, Kent State Graduate Student Senate, 2011-2012

Member, *John Carroll Review* Selection Staff, 2009-2010

COMMUNITY INVOLVEMENT

Communications and Social Media Volunteer, InStepp Incorporated, 2019-Present

Career Mentor, Baldwin Wallace University, 2015-Present

Member (by nomination), Take Back the Night Committee, Syracuse University, 2017

Member, Baldwin Wallace University Women's Club, 2008-2016

Co-Organizer, "Carry That Weight" demonstration, Syracuse University, October 2016

Participant, "Women Framing American Rights" Seneca Falls Trip, 2015

Co-Founder & Officer, Students Against Sexual Assault, Kent State University, 2013-2015

Participant, Alternative Spring Break service trip, Kent State University, 2014

Volunteer, "JUST 4 A DAY" Martin Luther King, Jr. Day of Service, Office of Experiential Education & Civic Engagement, Kent State University, 2014

Historian, Students Against Sexual Assault (SASA), Kent State University, 2013-2014

Co-Organizer, "Take Back the Night" Rally & "The Clothesline Project," Kent State University Women's Center, 2013-2014

Participant, Sexual and Relationship Violence Support Services training retreat, Kent State University, 2013

Ambassador, Sexual Assault Response Team, Kent State University, 2013

Co-Organizer, "Walk a Mile in Her Shoes: The International Men's March to Stop Rape, Sexual Assault and Gender Violence," Kent State University Women's Center, 2012

Juror, The Scholastic Art & Writing Awards, Alliance for Young Artists and Writers, 2012

Tutor, Ohio Adult Basic and Literacy Education (ABLE) GED preparation program, 2009

Co-Founder, Southwest General Hospital Stephen Ministry internship program for Baldwin-Wallace College psychology students, 2007

PROFESSIONAL MEMBERSHIPS

The Coalition of Women Scholars in the History of Rhetoric and Composition

College English Association

Rhetoric Society of America

Loren Eiseley Society